

***IT'S TOO LATE TO STOP NOW!***  
***A Celebration of the 60<sup>th</sup> Anniversary of the Albuquerque Rose Society***  
***with the Poetry of Van Morrison\****

**Introduction**

When I first began this schedule in the summer of 2007, I had intended to use “Moondance” as the theme.

For rose lovers, Jackson and Perkins had just introduced a new rose named after Van Morrison’s song and best-selling album, *Moondance*.

For rose *and* music lovers, 2008 marks the 40<sup>th</sup> Anniversary of the release of Morrison’s most brilliant and enduring, if not best-selling, work, *Astral Weeks*.

“Moondance” seemed a perfect theme, and Morrison’s poetry from a 40+ -year career seemed a perfect way to develop that theme.

The arrangement schedule was about 2/3’s of the way done when Ginny Troyer asked me to tie the theme to the Albuquerque Rose Society’s 60<sup>th</sup> Anniversary. No problem.

For years, in his younger days, Van closed his shows with “Cyprus Avenue” from *Astral Weeks*. The song and the show always ended with Van shouting, “It’s too late to stop now!” and stalking off stage. To this day, it is considered one of the all-time classic set-closers. There was no encore at those shows, but at age 62 Van is still touring like a man half his age, and releases an album of new work in March 2008. The day after he turned 62 he had his third child and first son. He hasn’t stopped yet.

The Albuquerque Rose Society, like the ARS and many local rose societies, is in a time of transition. What worked 60 years ago does not necessarily work today. But it *is* too late to stop now. Let’s see what we can do to make the Albuquerque Rose Society a vital, functioning force over the next 60 years. Because *it’s too late to stop now!*

**\*All Division II class titles and lyrics by Van Morrison**

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**Division II: Arrangements**

**2008 ALBUQUERQUE SPRING ROSE SHOW**  
**MAY 24-25, 2008**

**RULES FOR ARRANGEMENT EXHIBITORS**

1. Exhibits must be entered and in place between 7:00 a.m. and 10:00 a.m. on Saturday, May 24, 2008. All arrangements **MUST PASS** the Arrangement Classification Committee, which has the right to refuse any entry not meeting the Society's requirements. Any entry that has not passed classification will be for display only. Contact Susan Graham by email at [sbgyn@aol.com](mailto:sbgyn@aol.com) or by phone at 821-4023 (leave a message on voice mail; your call will be returned) for any questions about the schedule.
2. An exhibitor will be limited to one entry in each class or subclass, but may enter as many classes as desired. All exhibits must be the work of the exhibitor, and must be the work of a single exhibitor. **Reservations are not required, but would be greatly appreciated** to assure adequate exhibit space. For reservations, please contact Susan Graham by email at [sbgyn@aol.com](mailto:sbgyn@aol.com) or by phone at 821-4023 **no later than** noon on Thursday, May 22, 2008 with the exhibitor's name, telephone number, and list of intended entries by class number and title. Entries without prior reservation will be welcome; however, if space limitations require, they may be displayed in an area separate from other entries in the same class. In setting up the show, we will allow room for non-reserved arrangements in all the classes. **Under no circumstances, however, will an arranger who had a reservation be asked to move an already-placed arrangement to make room in a specific area for an arrangement not holding a reservation.**
3. Beige carpet attached to the wall provides the background for the staging area. Counter tops are off-white in color and 35 inches deep.
4. All roses must be outdoor garden grown and must be of high quality.
5. A rose or roses must be the dominant flower in all arrangements.

6. Names of all roses in each arrangement must be written on entry tag. All roses must be correctly named in accordance with the latest edition of Modern Roses, ARS Annual, Handbook for Selecting Roses, Combined Rose List, New Rose Registrations in the American Rose, or ARS Website Recent Rose Registrations. All roses must be exhibited under their ARS Exhibition names, as listed in the bold type in the ARS Handbook for Selecting Roses. A rose variety need not be registered with the ARS to be exhibited in this show, but must be listed in an ARS-recognized publication. Classification of all roses shall be in accordance with ARS publications to the date of the show. If differences exist among these sources, the most recent publication by the American Rose Society will govern.
7. In classes for arrangements using miniature roses, the arrangements must conform to the size specified in each class, and ONLY those roses classified by the ARS as miniature or mini-flora maybe used. Miniature and/or mini-flora roses may be used in standard arrangements, if the arranger so chooses.
8. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown, fresh roses, except for the Judges' Section. AG should be written on the entry tag if roses are arranger grown so the entry will be eligible for a medal certificate.
9. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, treated, weathered, etc.) is considered dried plant material unless it has been made into an art object such as a statue. It is then considered an accessory.
10. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
11. Backgrounds or underlays may be used, if desired, but must be provided by the exhibitor. Standard arrangements are limited in space to 30 inches wide and 30 inches deep with no height restrictions, and must not overhang the 35-inch countertop. Trays are limited to 36 inches wide and 32 inches deep. In miniature arrangements, backgrounds or underlays are a component of the design and must conform to any size limitation.
12. The Rose Show will be governed and judged by the rules, regulations, and guidelines of the American Rose Society, as set forth in the Guidelines for Judging Rose Arrangements. By entering this show given under ARS rules, exhibitors agree to abide by the rules.
13. Exhibitors are responsible for placing their own arrangements. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed. **Exhibitors are responsible for cleaning up**

**their area as soon as an arrangement has been placed, including any water that may have spilled onto the floor!**

14. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, an arrangements chairman may carefully move an arrangement.
15. Plant material other than roses may be commercially grown. All roses must be fresh, except for those in the Rosecraft, Keepsake and Mini-Keepsake classes, which specify dried roses and Judges classes, which allow them.
16. Purple ribbon (first place) winners must score 90 or higher. To be eligible for American Rose Society Awards, arrangements must score no less than 92 points. Only purple ribbon winners are eligible for ARS Awards.
17. Arrangers' names should be placed on the bottom of containers, etc. All reasonable care will be taken, but the Show Committee and the Albuquerque Rose Society will not accept responsibility for loss or damage to arrangements, containers, accessories, etc.
18. Arrangement Judges who are judging arrangements in this show may ONLY exhibit in the Judges Section.
19. Novices and Juniors are not limited to those Sections, and indeed are encouraged to enter any class except in the Judges Section.
20. Arrangements, containers, awards, ribbons, and other properties must be claimed on Sunday, May 25 at 3:00 p.m.

**Infringement of the following rules will result in severe penalty.**

1. Painted or dyed fresh plant materials, and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

**There are but two causes for *disqualification* of an arrangement:**

4. Roses not outdoor grown.
5. Use of artificial plant material.

**By entering this show given under ARS rules, exhibitors agree to abide by those rules.**

**\*All Division II class titles and lyrics by Van Morrison**

## DIVISION II - ARRANGEMENTS

### ***IT'S TOO LATE TO STOP NOW!***

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**AMERICAN ROSE SOCIETY MEDAL CERTIFICATES MAY BE AWARDED  
TO ARRANGEMENTS USING ARRANGER-GROWN, FRESH ROSES,  
EXCEPT FOR JUDGES' CLASSES.**

AWARD: **SWEEPSTAKES.** For the largest number of purple (first place) ribbons in Division II, ARS Sweepstakes Certificate, Perpetual Trophy donated by the late Rosalie and George Doolittle. In case of a tie, the trophy will go to the person having the highest number of points determined in this manner: Gold and Mini-Gold Certificates, 3 points each; Silver and Mini-Silver Certificates, 2 points each; Bronze and Mini-Bronze Certificates, 1 point each. If there is **still** a tie, the judges will vote by a show of hands who should be awarded the Sweepstakes trophy. Judges should not leave the show floor until this has been determined.

## SECTION A – ROYALTY

Standard traditional arrangements with all fresh plant material

1. **MOONDANCE** – a traditional mass design  
*Well, it's a marvelous night for a Moondance  
With the stars up above in your eyes  
A fantabulous night to make romance  
'Neath the cover of October skies*  
Moondance - 1970
2. **CYPRUS AVENUE** – a traditional line or line-mass design.  
*Yonder comes my lady  
Rainbow ribbons in her hair  
Six white horses and a carriage  
She's returning from the fair*  
Astral Weeks - 1968

**Best in Section: ARS Royalty Award Rosette,  
Perpetual Trophy donated by Mr. And Mrs. E.C. Beaumont in memory of  
Mrs. Lucy Beaumont**

## SECTION B – ARTIST

Standard modern arrangements

3. **INTO THE MYSTIC** – an Underwater design  
*Smell the sea and feel the sky*  
*Let your soul and spirit fly*  
*Into the mystic*  
Moondance - 1970
  
4. **CARAVAN** – a Parallel design, with three or more groupings of materials (one or more containers) placed to give continuity and a vertical thrust  
*And the caravan has all my friends*  
*It will stay with me until the end*  
*Gypsy Robin, Sweet Emma Rose*  
*Tell me everything I need to know*  
Moondance - 1970
  
5. **CRAZY LOVE** – any type of Modern design other than Underwater or Parallel  
*Take away my trouble, take away my grief*  
*Take away my heartache, in the night like a thief*  
Moondance - 1970

**Best in Section: ARS Artist Award Rosette**

## SECTION C – ORIENTAL MANNER

Standard arrangements in the Oriental manner

6. **SATISFIED** – utilizing a low container  
*Spiritual hunger and spiritual thirst*  
*But you got to change it*  
*On the inside first*  
*To be satisfied*  
Common One - 1980
  
7. **IN THE GARDEN** – utilizing a tall container  
*The streets are always wet with rain*  
*After a summer shower when I saw you standin'*  
*In the garden in the garden wet with rain*  
No Guru, No Method, No Teacher – 1986

**8. HAUNTS OF ANCIENT PEACE – Classical**

*The love and light we seek,  
The words we do not need to speak,  
Here in this wondrous way we keep  
These haunts of ancient peace.*

Common One - 1980

**9. FAST TRAIN - Freestyle**

*Oh and you're so alone  
Can you really make it on your own  
Keep on moving on a fast train*

Down the Road – 2002 (US release)

**Best in Section: ARS Oriental Award Rosette**

## **SECTION D – PRINCESS**

Standard arrangement with fresh roses with fresh rose foliage only. Hips, canes (with or without foliage) and roots may be used. No other plant materials or accessories permitted. All materials must be fresh. Arranger may choose type of design, but must note type on entry tag

**10. SUMMERTIME IN ENGLAND**

*Can you meet me in the country  
In the summertime in England  
Will you meet me?*

Common One – 1980

**Best in Section: ARS Princess Award Rosette**

## **SECTION E – DUCHESS**

Standard arrangement with fresh roses with dried and/or treated dried plant material only. No fresh plant material other than roses. No accessories. Arranger may choose type of design, but must note type on entry tag.

**11. ANGELIOU**

*But when you came up to me that day and I listened to your story  
It reminded me so much of myself  
It wasn't what you said but the way it felt to me  
About a search and a journey just like mine*

Into the Music - 1979

**Best in Section: ARS Duchess Award Rosette**

## SECTION F – DUKE \*NEW\*

A small arrangement limited to no less than ten (10) inches and no greater than twenty (20) inches in height, width, and depth. Any type of rose(s) may be used in the arrangement. Arranger may choose type of design, but must note type on entry tag.

- 12. LISTEN TO THE LION** – using all fresh plant material; no accessories.

*Oh, listen listen*

*To the lion*

*Oh, listen listen listen*

*To the lion...*

*Inside of me*

St. Dominic's Preview - 1972

- 13. COME RUNNING TO ME** – fresh roses with no other plant restrictions or accessories restrictions.

*By the side of the tracks where the train goes by*

*The wind and the rain will catch you, you will sigh*

Moondance - 1970

**Best in Section: ARS Duke of Arrangement Rosette**

## SECTION G - COURT OF ETIQUETTE

- 14. TUPELO HONEY** – *Functional* dessert tray for two. Informal tray, no larger than 36 inches wide and 32 inches deep, with a rose arrangement (“decorative unit”). May include dishes, glassware, linens, and/or placemats, but no flatware is allowed.

*She's as sweet as tupelo honey*

*She's an angel of the first degree*

*She's as sweet as tupelo honey*

*Just like the honey, baby, from the bee*

Tupelo Honey - 1971

- 15. ALMOST INDEPENDENCE DAY** – Informal *exhibition* picnic exhibit, with a rose arrangement (“decorative unit”) to be displayed in an area no larger than 30 inches wide and 30 inches deep. No flatware is allowed. The exhibitor is to provide frames, underlays, plate holders, and/or other items to be used for placement of articles.

*I can hear the fireworks*

*I can hear the people, people shouting out*

*I can hear the people shouting out (up and down the line)*

*And it's almost Independence Day*

St. Dominic's Preview - 1972

**Best in Section: ARS Court of Etiquette Certificate**



## SECTION H - MINI-ROYALTY

Miniature traditional arrangements, using all fresh materials. Roses must be miniature or mini-flora roses only.

- 16. BALLERINA** – Mass design not to exceed ten inches in height, width, or depth

*And step right up  
Just like a ballerina  
Stepping lightly*

Astral Weeks - 1968

- 17. SLIM SLOW SLIDER** – Line or line-mass design not to exceed ten inches in height, width, or depth

*Saw you walking  
Down by Ladbroke Grove this morning  
Catching pebbles for some sandy beach  
You're out of reach*

Astral Weeks - 1968

**Best in Section: ARS Mini-Royalty Award Rosette**

## SECTION I - MINI-ARTIST

Miniature modern arrangements, using miniature or mini-flora roses only.

- 18. BULBS** - Not to exceed five inches in height, width, or depth

*They were inside, and I was outside  
Just the nature of a friend*

Veedon Fleece – 1974

- 19. WILD NIGHT** – Not to exceed ten inches in height, width, or depth

*And you walk, wet streets  
Tryin' to remember  
All the wild night breezes  
In your mem'ry ever*

Tupelo Honey - 1971

**Best in Section: ARS Mini-Artist Award Rosette**

## SECTION J - MINI-ORIENTAL MANNER

Miniature arrangements in the Oriental manner, using miniature or mini-flora roses only.

- 20. BESIDE YOU** - In a low container, and not to exceed ten inches in height, width, or depth

*To never, never, never, never wonder why  
Its gotta be, it has to be*

Astral Weeks - 1968

- 21. THE WAY YOUNG LOVERS DO** – In a tall container, and not to exceed ten inches in height, width, or depth

*Then we sat on our star and dreamed  
of the way that we were and the way  
That we wanted to be*

Astral Weeks - 1968

- 22. SOMEONE LIKE YOU** – Freestyle, and not to exceed ten inches in height, width, or depth

*Ive been searching a long time  
For someone exactly like you  
Ive been travelling all around the world  
Waiting for you to come through.*

Poetic Champions Compose - 1987

**Best in Section: ARS Mini-Oriental Award Rosette**

## SECTION K – MINI-PRINCESS \*NEW\*

Miniature arrangement with fresh miniature and/or mini-flora roses with fresh rose foliage only. Hips, canes (with or without foliage) and roots may be used. No other plant materials or accessories permitted. All materials must be fresh. The arrangement may not exceed 10 inches in height, width, or depth. Arranger may choose type of design, but must note type on entry tag.

- 23. SWEET THING**

*We shall walk and talk  
In gardens all misty wet with rain  
And I will never, never, never  
Grow so old again.*

Astral Weeks - 1968

**Best in Section: ARS Miniature Princess Rosette**

## SECTION L – MINI-DUCHESS \*NEW\*

Miniature arrangement with fresh miniature and/or mini-flora roses with dried and/or treated dried plant material only. Not to exceed 10 inches in height, width, or depth. No fresh plant material other than roses. No accessories. Arranger may choose type of design, but must note type on entry tag.

### 24. STEAL MY HEART AWAY

*The journey's longer than I thought my love  
There's lots of things get in the way  
But every time I think of you  
You just steal my heart away*

Down the Road – 2002 (US release)

**Best in Section: ARS Miniature Duchess Rosette**

## SECTION M - MINI-KEEPSAKE

Dried miniature roses with (or without) dried and/or treated dried natural plant material.

### 25. WARM LOVE – not to exceed ten inches in height, width, or depth

*Look at the ivy on the cold clinging wall  
Look at the flowers and the green grass so tall  
Its not a matter of when push comes to shove  
Its just an hour on the wings of a dove*

Hard Nose the Highway - 1973

**Best in Section: ARS Mini-Keepsake Certificate**

## SECTION N – MINI-COURT OF ETIQUETTE

### 26. BRIGHT SIDE OF THE ROAD – a miniature *exhibition* breakfast exhibit, with a rose arrangement (“decorative unit”), the whole not to exceed sixteen inches in width or depth, with no height restrictions other than height should be proportional to the remainder of the exhibit.

*Lets enjoy it while we can  
Wont you help me sing my song  
From the dark end of the street  
To the bright side of the road*

Into the Music - 1979

**Best in Section: ARS Mini-Court of Etiquette Certificate**

## SECTION O – NOVICE AWARD

For those who have won no more than three purple (blue) ribbons in arrangements in ARS-sponsored rose shows. Type of arrangement (Traditional, Modern, or Oriental Manner) must be noted on entry tag.

- 27. BRAND NEW DAY** – a standard arrangement. No rose or other materials restrictions other than a fresh rose or roses must be the dominant feature of the arrangement.

*When all the dark clouds roll away  
And the sun begins to shine  
I see my freedom from across the way  
And it comes right in on time*

Moondance - 1970

- 28. GLAD TIDINGS** – a miniature arrangement not to exceed 10 inches in height, width, or depth.

*But meet them halfway with love, peace and persuasion  
And expect them to rise for the occasion  
Don't it gratify when you see it materialize  
Right in front of your eyes*

Moondance - 1970

**Best in Section: Permanent trophy**

## SECTION P – JUNIOR ARRANGEMENT AWARD

Limited to arrangers ages 17 and under. Type of arrangement (Traditional, Modern, or Oriental Manner) must be noted on entry tag.

- 29. LITTLE VILLAGE** - Miniature design, not exceeding ten inches in height, width, or depth

*There's only two kinds of truth  
Let's get it straight from the start  
It's all what you believe, it's what you believe  
In your head and in your heart*

What's Wrong with This Picture – 2003

- 30. THESE DREAMS OF YOU**- A standard arrangement. No rose or other materials restrictions, other than a rose or roses must be the dominant feature of the arrangement.

*And hush-a-bye, don't ever think about it  
Go to sleep don't ever say one word  
Close your eyes, you are an angel sent down from above*

Moondance - 1970

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**Best in Section: ARS Junior Arrangement Award**

## SECTION Q – JUDGES

Open only to ARS Accredited or Apprentice Arrangement Judges judging this show. A special panel of judges will judge this class, if necessary.

- 31. HAVE I TOLD YOU LATELY** - Miniature design, not exceeding ten inches in height, width, or depth. Choice of design, but type must be specified on the entry tag.

*Fill my heart with gladness*

*Take away my sadness*

*Ease my troubles, that's what you do*

Avalon Sunset - 1989

- 32. ASTRAL WEEKS** - Standard design. Choice of design, but type must be specified on the entry tag.

*If I ventured in the slipstream*

*Between the viaducts of your dreams,*

*Could you find me?.*

Astral Weeks – 1968

**Best in Section: ARS Visiting Judge's Certificate**

**\*All Division II class titles and lyrics by Van Morrison**

SCORE CARD for Judging Rose Arrangements  
(Please note this is the new scorecard)

- **Conformance**..... 15 points
    - a. Naming of roses
    - b. Conformance to type of design
    - c. Other specific requirements of schedule
  - **Design (5 points per principal)**..... 30 points
    - a. Balance - - - - -5
    - b. Dominance - - - - -5
    - c. Contrast - - - - - 5
    - d. Rhythm - - - - -5
    - e. Proportion - - - - -5
    - f. Scale - - - - - 5
  - **Perfection of the Rose(s)**..... 30 points  
Including condition of other plant material
  - **Creativity and Expressiveness**..... 15 points
  - **Distinction** ..... 10 points  
Unique, sets the design apart, superiority in every respect -  
Includes technical execution/construction
- Total** **100 points**